

# Lato

[+ SELECT THIS FONT](#)

click here to select font to download

## Glyph

L I

## Characters

ABCĆDEFGHIJKLMNOPQRSŠTUVWXYZŽabcćdef  
ghijklmnopqrsštuvwxyzż1234567890'?'“!”(%)[#]{  
@}/&<-+÷×=>®©\$€£¥¢:;,.\*

## Styles

Type here to preview text

40px

Thin  
*Thin Italic*  
Light  
*Light Italic*  
Regular  
*Regular Italic*  
Bold  
*Bold Italic*  
Black  
*Black Italic*

## Designer

**Lukasz Dzedzic**  
Principal design

Lukasz is a Warsaw-based designer. During Poland's first free elections in 1989, he joined Gazeta Wyborcza, the first independent daily newspaper, and soon found a home in the design department co-creating page layouts and his first typeface. In 2007, he created a three-style Latin and Cyrillic corporate family for empik, one of Poland's largest retail networks. In 2010, he started the Lato project, to develop a high-quality open-source font family.

## About

Lato is a sans serif typeface family started in the summer of 2010 by Warsaw-based designer Łukasz Dzedzic ("Lato" means "Summer" in Polish). In December 2010 the Lato family was published under the Open Font License by his foundry tyPoland, with support from Google.

In the last ten or so years, during which Łukasz has been designing type, most of his projects were rooted in a particular design task that he needed to solve. With Lato, it was no different. Originally, the family was conceived as a set of corporate fonts for a large client — who in the end decided to go in different stylistic direction, so the family became available for a public release.

When working on Lato, Łukasz tried to carefully balance some potentially conflicting priorities. He wanted to create a typeface that would seem quite "transparent" when used in body text but would display some original traits when

## Popular Pairings with Lato

Open Sans



The spectacle before us was

# Lato

DESELECT THIS FONT

## Glyph



## Characters

ABCĆDEFGHIJKLMNOPQRSŠTUVWXYZŹabcćdef  
ghijklmnopqrsštuvwxyzż1234567890'?'“!”(%)[#]{  
@}/&<-+÷x=>®©\$€£¥¢:;,.\*

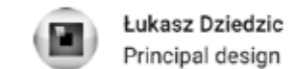
## Styles

Type here to preview text

40px

Thin  
*Thin Italic*  
Light  
*Light Italic*  
Regular  
*Regular Italic*  
Bold  
*Bold Italic*  
Black  
*Black Italic*

## Designer



**Lukasz Dziedzic**  
Principal design

Lukasz is a Warsaw-based designer. During Poland's first free elections in 1989, he joined Gazeta Wyborcza, the first independent daily newspaper, and soon found a home in the design department co-creating page layouts and his first typeface. In 2007, he created a three-style Latin and Cyrillic corporate family for empik, one of Poland's largest retail networks. In 2010, he started the Lato project, to develop a high-quality open-source font family.

## About

Lato is a sans serif typeface family started in the summer of 2010 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). In December 2010 the Lato family was published under the Open Font License by his foundry tyPoland, with support from Google.

In the last ten or so years, during which Lukasz has been designing type, most of his projects were rooted in a particular design task that he needed to solve. With Lato, it was no different. Originally, the family was conceived as a set of corporate fonts for a large client – who in the end decided to go in different stylistic direction, so the family became available for a public release.

When working on Lato, Lukasz tried to carefully balance some potentially conflicting priorities. He wanted to create a typeface that would seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. He used classical proportions (particularly visible in the uppercase) to give the letters a familiar harmony and elegance.

Selected font is saved here

## Popular Pairings with Lato

- Open Sans +
- Lato Regular
- Open Sans Regular

The spectacle before us was indeed sublime.

empik, one of Poland's largest retail networks. In 2010, he started the Lato project, to develop a high-quality open-source font family.

## About


Lato is a sans serif typeface that started in the summer of 2009. It was designed by Warsaw-based designer Łukasz Tytusiewicz ("Lato" means "Summer" in Polish). In December 2010 the Lato font family was published under the Open Font License by his foundry tyPoland, with support from Google.

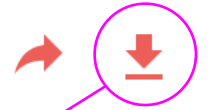
In the last ten or so years, Łukasz has been designing his projects were rooted in a design task that he needed. Lato, it was no different. The font family was conceived as a set of corporate fonts for a large company. In the end decided to go in a different direction, so the family became available for a public release.

When working on Lato, Łukasz had to carefully balance some potentially conflicting priorities. He wanted a typeface that would seem "transparent" when used in its intended context. It would display some original character used in larger sizes. He used proportions (particularly vertical proportions) to give the letters a familiar harmony and elec

### 1 Family Selected

Your Selection [Clear All](#)

Lato 



Click the download button to get to the download panel

**EMBED**

**CUSTOMIZE**

Load Time: Fast

#### Embed Font

To embed your selected fonts into a webpage, copy this code into the <head> of your HTML document.

**STANDARD** **@IMPORT**

```
<link href="https://fonts.googleapis.com/css?family=Lato" rel="stylesheet">
```

#### Specify in CSS

Use the following CSS rules to specify these families:

```
font-family: 'Lato', sans-serif;
```

For examples of how fonts can be added to webpages, see the [getting started guide](#).

40px

and a home in the design department co-creating page layouts and his first typeface. In 2007, he created a three-style Latin and Cyrillic corporate family for empik, one of Poland's largest retail networks. In 2010, he started the Lato project, to develop a high-quality open-source font family.

## About


Lato is a sans serif typeface started in the summer of 2010 by Warsaw-based designer Łukasz D. Dziedziuszko ("Lato" means "Summer" in Polish). In December 2010 the Lato font family was published under the Open Font License by his foundry tyPoland, with the help of Google.

In the last ten or so years, Łukasz has been designing his projects were rooted in a design task that he needed. For Lato, it was no different. The "Lato" family was conceived as a corporate font for a large company, but the end decided to go in a different direction, so the family became available for a public release.

When working on Lato, Łukasz carefully balance some potentially conflicting priorities. He wanted a typeface that would seem "transparent" when used in its original proportions (particularly in uppercase) to give the letterforms a familiar harmony and elec

### 1 Family Selected

Your Selection [Clear All](#)

Lato 

**EMBED**

CUSTOMIZE

Local font files will affect the way websites are displayed on your machine. To ensure you always have the most up-to-date version of your fonts, we recommend using a fonts manager like [SkyFonts](#).



Use SkyFonts



Download

#### Embed Font

To embed your selected fonts into a webpage, copy and paste into the `<head>` of your HTML document.

**STANDARD**

@IMPORT

```
<link href="https://fonts.googleapis.com/css?family=Lato" rel="stylesheet">
```

#### Specify in CSS

Use the following CSS rules to specify these families:

```
font-family: 'Lato', sans-serif;
```

For examples of how fonts can be added to webpages, see the [getting started guide](#).

Click here to download the font to your computer